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Journal of Numismatic ..... Fine Arts

Volume 1 July-August-September Number 5

NUMISMATIC LITERATURE

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EDITORIAL

This fifth issue of the *Journal of Numismatic Fine Arts* completes the first half of our new publication; and while it has kept our staff jumping to meet all of the deadlines, we hope our subscribers share the satisfaction we feel in the results to date.

This issue includes two informative articles on the art and artifacts of Ancient Egypt: Jan Donaldson's very knowledgeable survey of the scarab should be as interesting to those who already collect the intriguing little bugs as it will be to those who are interested in beginning a collection. A good selection of scarabs is also included among artifacts for sale. The clear and comprehensive study by Mary Wilcox of the evolution of glass technology in Pre-Roman Egypt is a reminder to us all of the astounding technical level achieved by ancient craftsmen. Our Egyptian theme this month is even carried over into the lovely selection of necklaces of Egyptian faience beads offered by the Mini-Museum, and is also represented by the superb Egyptian fishing scene placque offered for sale.

In addition to the Egyptian major theme, you will find an extensive selection of Roman Egyptian coins and an infrequently offered selection of the silver coinage of the Umaiyad Khalifs who succeeded the Prophet Muhamedd.

And finally, we have assembled a triple threat for the collector of the coins of the Holy Land. A very reasonably priced hoard of coins from Roman Palestine found at Ascalon; an offering of Judean and Procuratorial bronzes; and even a good selection of modern Israeli coins.

Suffice it to say that I hope you will once again find good reading complemented by good offerings in both coins and antiquities.

JOURNAL
OF NUMISMATIC
FINE ARTS

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NUMISMATIC LITERATURE
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ABOUT THE COVER

A beautifully carved steatite plaque, New Kingdom style, depicting a family outing in the marshes.

The master stands in a papyrus skiff on the water, spearinging fish. His wife holds him at the waist, and his two daughters are holding his leg. One daughter has picked a lotus flower. Two servants are shown on shore, holding throwing-sticks for hunting ducks. A flock of ducks has flushed out of the papyrus reeds. One has been hit and is in a falling attitude.

The hieroglyphic inscription says that they have spent all day in the marshes, and the master has speared many "buri" fish in the lake. There has been good fishing, and successful duck hunting on the canal.

BACK COVER

Other side: The master is shown praising the goddess, "Bast", who is represented as a grinning lioness standing on the facade of a temple of "Ra", and protected by the winged disc of "Ra".

The inscription says that the master, "Neb-Nekhet" ("doer of mighty deeds") in the delta lake, is a "Divine Oar" (helmsman?) at the Sacred Lake. Price on request.

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EGYPTIAN GLASS BEFORE THE INVENTION OF THE BLOWPIPE

by
Mary Wilcox

Glass, as defined by Robert Brill, is "a fourth state of matter that combines the rigidity of a crystal with the largely random molecular structure of a liquid." (1)

Ancient Egyptian glass, much like the composition of glass today, was made of soda, lime, silica, plus some impurities due to the impure condition of the raw materials used. Their source of soda was no doubt a material called *natron*. *Natron* was found in huge deposits in the Delta and was also used to prepare mummies. The lime which they needed was probably obtained from the large percentage of limestone in the vast stretches of desert sand. Silica was most likely obtained from quartz sand of which there was an abundance.

The glass made by the Egyptians was usually dull green or blue-green in color. The green color is due to iron impurities in the raw materials. This would probably explain why most Egyptian glass was green; this, no doubt, was not done intentionally, but simply occurred until they learned how to make other colors. Blue glass, on the other hand, was often due to the presence of oxidized copper; this too could have been accidental.

Due to the Egyptians' love of color and precious stones, experiments were more than likely performed to acquire a knowledge of how to produce certain colors so that this knowledge could then be used to produce convincing imitations of precious stones. Later on, using an ingredient such as cobalt oxide, they were able to make glass look just like blue lapis lazuli and other semi-precious stones. The Egyptians had considerable knowledge of the glass-making techniques. "They knew then, as we do today, that if the molten material were exposed to air its surface would be oxidized in a matter of seconds to a transparent greenish color." (2) To obtain glass that looked like blue lapis lazuli, they knew that their fire would have to be smoky so it would be nonoxidizing and that the glass must be allowed to cool inside the kiln.

As for the actual discovery of the glassmaking technique, it is not yet known where or when glass was invented. The only written account on the origin of glass, before the middle of the nineteenth century was the Roman historian, Pliny. He contended that, "Pausing on the sandy shores of the River Belus in Syria, a group of merchants built a fire protected by slabs of saltpeter to cook their meal. The intense heat caused the saltpeter, together with sand, to fuse in such a way that a clear substance oozed out which, after cooling, became glass." (3) This story is not acceptable in that the fires of these Syrian traders could not have been hot enough to fuse the raw materials together; to melt and fuse the ingredients would require a fire of about 1000-1100°C.

Man first used glass in its natural form, obsidian, a translucent material erupted by volcanoes. Just how man discovered how to make glass himself is not known, but there are a number of hypotheses that attempt to answer this question. Robert Brill, in his article titled "Ancient Glass," gives two plausible hypotheses. One of these is "that glass arose from metallurgical operations; the smelting of copper and lead ores often produces glassy slags . . . experimentation with the siliceous slags from the smelting furnaces might well have led to the making of glass." (4) The second hypothesis is also accepted by a number of other sources. It says that glass is a natural part of the ceramic sequence, which goes from clay pottery, to faience, to glass. "Glass or vitreous paste as a coating for stone and clay was known and widely used in Egypt and Mesopotamia from the fourth millenium B.C. onwards."(5) These first faience objects were usually in the form of beads, many of which have been found today. In fact, it is thought that the making of the turquoise-colored donkey beads made in Iran today are a possible survival of the old glazing technique used by the ancient Egyptians. (6) These first glass objects, in the form of faience were made from about 2500-1500 B.C., mostly during the Old and Middle Kingdoms.

The glass industry gained a great deal of momentum during the 18th dynasty. Countless objects were inlayed with glass. The most famous objects of this type are the mask and furniture of Tutankhamen. The glass in the mask and jewelry was made to imitate precious and semi-precious stones. Much pride was taken in having beautiful furniture because it would go along with the person to the next world. Pharaohs took great pride in recording how many expensive pieces of furniture and other fine gifts they had given other rulers. At least three hundred pieces of the 18th dynasty furniture still

exist today. Such elegant things were not used by the common man. Glass and precious gems could only have been afforded by the more wealthy upper classes and nobility. "The manufacture of glass inlays, used to embellish mummy cases, statues, wooden thrones, ivories, and jewel caskets, was a major part of the early glass industry.

During the 18th dynasty the first all-glass vessels were produced, after discovering that glass could be strong enough to support itself, if it was thick enough. The great numbers of these early glass works leads one to suspect that a well-organized industry must have existed.

The major technique used to make this early glass was what is called the sand-core method. In using this technique, the ingredients are melted in a crucible which was placed in a furnace heated by a wooden fire. After the glass was in a semi-molten state, it was crushed to "frit," then melted again. This process was repeated until the glass was ready to work with. The core which was made of sand was placed on a bronze or iron rod. Just how the rest of the process was carried out is not known for sure, but there are a number of ideas as to what was done. Frederic Schuler, a scientist, believes that the frit method was used. This method involves heating the core to about 800°C, then rolling or sprinkling it in powdered glass. "If the core is hot enough, the small pieces will fuse and 'wet' the surface. With heating and more rolling, the core can be completely covered to any desired thickness." (8) Robert Brill, however, believes that the heated core was dipped into the crucible of molten glass and rolled around in it to form the vessel. Sir Flinders Petrie, a well-known Egyptologist, says that "A lump of glass chipped out of a melting pan thus purified was heated to a paste state, and patted into a cylindrical form, then rolled under a bar of metal, which was run diagonally across it, until it was reduced to a rod about the size of a lead pencil, or rather less. Such a rod was then heated, and drawn out into 'cane' about one-eighth inch thick. Every vase was built up from such a 'cane.' " (9) Brill refutes this idea from a scientific viewpoint. He says that "It was once thought that such vessels had been built up by winding softened canes of glass around the core, but the idea does not hold up under microscopic examination; this examination reveals no fine structure of streamers or trains of bubbles, which would inevitably be present if that method had been employed." (10) One is free to choose any of these interpretations, but the frit method or the dipping method are best supported by scientific analysis.

After the vessel was formed on the core, the sand was dug out and the vessel was "ground and polished to remove the excess glass and to give the surface a brilliant sheen."

Vessels requiring this kind of technique could not have been made efficiently on mass-scale. Such methods as just described would have required the hands of a skilled craftsman and a small factory set-up. These individually made vessels were no doubt so expensive that only the most wealthy could have afforded them. The lower class probably continued to use clay vessels until around the first century B.C., when the blow pipe appeared and glass could be made quickly and efficiently.

These core vessels were "used as containers for cosmetics, such as the eye paint, *kohl,* and were fashioned of dark blue glass decorated with surface zigzags of white and yellow glasses." (11) The vessels were also used by the traders as containers for perfume.

Sir Flinders Petrie and other archaeologists have found evidence that glass was engraved during the 18th dynasty in Egypt. Most of the engraving is in the form of inscriptions. Charleston, who has written an article on "Wheel-Engraving and Cutting," believes that most of these pieces were engraved with a point, although examples can be found that show evidence of the use of a rotating instrument.

Also found from the 18th dynasty, are glass sculptures. "The earliest datable example of glass sculpture in Egypt — in the world for that matter — falls within the first great period of glass making in Dynasty XVIII, the reign of Amenhotep II (1436-1411 B.C.). It is a splendid shawabti (a mummiform figurine intended as a servant in the next world) 15 inches (38.0 cm) high in opaque, turquoise blue glass . . ." (12) These glass shawabtis are very rarely found and were probably rare in their own time as well. The sculptures were made from molds. None of the molds have been found so hardly anything is known about them. But it is evident that the sculptures were sanded with pumice after being removed from their molds and inscriptions were made on them with a chisel.

Most of the glass sculptures found have been beads that were once attached to stone, wood, or ivory bodies. Even these glass works are rare. As Cooney says, "there is some reason to suspect that glass production was a royal monopoly during the major part of Dynasty XVIII." (13) Only those who were extremely wealthy could have afforded the prices on such luxury items. No end of money and trouble were spared to insure the well-being of the pharaohs, for the well-being of the people depended on the well-being of the pharaoh, their god. It therefore would not be unreasonable to think that the pharaoh had a glass factory of his own.

Just before the invention of the blowpipe, in the latter part of the first century B.C., molded and millefioro glass were the two most popular glass-making techniques. With the molding technique bowls and dishes were made to such an extent that the lower classes could have afforded them. Solid objects such as figurines were made by an adaptation of the lost-wax process usually used for making metal objects. This process included making the object out of wax; covering it with plaster; burning out the wax and replacing it with ground up glass; then the mold was put in the furnace to melt the glass particles together. For such things as plates, a variation of this molding process was used. This included placing ground glass between a positive and a negative mold and fusing it in a furnace.

The other popular technique, known as millefioro glass, was used mainly for decorative purposes. "The technique involves the placing together of rods of variously colored glass in a pattern, and these are fused and drawn out (during the heating process) to the desired over-all dimensions. The fused rod thus produced can be sliced to whatever thickness is desired, and the result is a number of plaques whose obverses and reverses are exactly alike." (14) These fused-glass mosaics could then be cut and fitted together to form geometric designs for such things as tiles or vessels. This process began in Mesopotamia about the fifteenth century B.C.; objects found in Egypt employing this method date mostly from the first century B.C. and the first century A.D.

The development and perfection of the fore-mentioned glassmaking techniques ultimately led to the invention of the blowpipe. "The glassmakers of Sidon on the Syrian coast have been credited with the invention, believed to have been developed toward the middle of the 1st century B.C." (15) The manufacture of glasses around a sand core ceased about the time the blowpipe appeared. The blowpipe made it possible to turn out glass objects at a much greater rate; no longer was glassmaking a long, tedious process. With the blowpipe an unlimited array of shapes were possible; no longer were glass objects mere copies of clay vessels. With this great breakthrough glass was made available to everyone at much cheaper prices that everyone could afford. On this one vastly important invention, the blowpipe developed the future of glass making as we know it today.

FOOTNOTES

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12. Cooney, John. "Glass Sculpture In Ancient Egypt" *Journal of Glass Studies,* Vol. II, 1960, pp. 12.
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14. Saldern, Axel von. *Ancient Glass In The Museum of Fine Arts, Boston.* Meriden Gravure Co.: Connecticut, 1968, pp. 9.
15. Corning Museum Of Glass. *Glass: Aids For Study.* Corning Glass Center: Corning, N.Y., pp. 8.

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A FEW WORDS ABOUT SCARABS

by Jan Donaldson

Over a period of 2000 years (about 2300 B.C. to 500 B.C.), the Egyptians made millions of representations of their sacred beetle (which we call "scarab" from its scientific name of "Scarabaeus"). In their religion, this beetle represented resurrection, or rebirth.

The ancients made their scarabs from almost every material available, but the greatest majority were hand-carved from steatite (a soft stone), or molded of faience (Egyptian porcelain) in clay molds. After this, they were usually dipped in thin glass glazes of various colors, the favorite colors being shades of blue and green.

Names, titles, words of praise, figures of gods, or amuletic designs were usually carved on the flat bottoms of the scarabs, and a suspension hole was drilled through them longitudinally. Their owners wore them as protective amulets and used them as seals, pressing the inscribed bottoms in wet clay, as we use sealing wax.

Many scarabs may be similar in design, but no two will be exactly the same. (Even the molded ones vary because of the open clay molds used. The inscriptions were carved by hand before hardening, which caused slight differences.)

Scarabs were buried with the dead. Hundreds have been found in the mummy wrappings of a king or official. The majority of scarabs in museums or private collections originally came from burial locations. However, they are still found in Egypt in the sand or the delta mud — as we find arrow heads in this country.

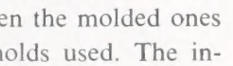
Many scarabs are now broken or deteriorated; most of them have lost all or part of their original glaze through weathering and chemical action.

The Scarabaeus is actually a dung beetle. The Egyptians could not distinguish sex in these beetles, so they believed there was no male and female; they thought the dung ball was the egg; therefore, the beetle was self-creating and God-like. The sun was a ball, was life-giving, and rolled across the sky. So the ancient Egyptians associated the beetle's ball with the sun and believed that a giant beetle rolled the sun across the heavens.

This is the connection between the beetle, "Kheper", and the sun-god, "Ra". There are limitless examples in Egyptian art depicting a beetle with the sun disc (⊙) held in its fore claws. In their jewelry the sun disc is made of carnelian, a semi-precious stone having a reddish or golden color. The name of the beetle-god, "Khepera", is also a word which means, "to be," "to exist", "to come into being."

When a new Pharaoh took the throne, he chose several additional names or titles, the most important of these being the *Crown Name.* A scarab was carved with the crown name on its bottom and presented to the king as his signet, or official seal. The seals of many kings contain the beetle and sun disc.

Scarabs with a king's name carved on them are called "Royal Scarabs" by collectors. All royal scarabs cannot be dated, however, to the reign of that particular king. The Egyptians continued to carve the names of their greatest kings on scarabs hundreds of years after their deaths; much as we commemorate presidents on our money. Since the Egyptians believed their kings divine, their names were considered "words of power" when carved on a scarab or an amulet.

A king of the 18th Dynasty, Thothmes III, whose crown name is "Menkhepera" () was the greatest of all Egyptian kings. He built Egypt into an empire. Thus scarabs bearing his name were carved up until the end of Egyptian scarab-carving history, about 500 B.C. In museum and private collections Thothmes III scarabs far outnumber any other royal scarabs.

Many varying styles were used in carving the scarab backs, heads, and legs, some very plain and some intricate. In this respect, some designs are typical of certain periods; some designs were repeated continuously for 2000 years. Likewise, in some periods the craftsmen's work was crude, in others excellent. The best work was done in periods of prosperity and under kings who patronized the arts. Of course there was also a variance in work quality of individual craftsmen, as is true in any society. Thus for many reasons there is much difference in value attached to scarabs by the collector today.

The inscribed bottoms of the scarabs cannot always be translated. Some inscriptions have puzzled even the most famous Egyptologists — primarily because, to save space, the inscriptions are often cryptic and representative, and to balance the design the craftsmen often put the characters out of their normal order. Also, some inscriptions are misspelled and many represent personal names.

COINS AND ARTIFACTS

A PRICE LIST OF ARTICLES FOR SALE

TERMS

All of the coins and artifacts for sale in this catalogue are guaranteed to be genuine and as described. The grading of all items is very conservative. Coins are sent on a five day approval basis. Orders with accompanying payments (and alternate selections) are preferred, and postal charges will not be affixed to all such orders over $10.00. (Orders for less than this amount, please add $ .50 for postage and handling.) California residents, please add the appropriate sales tax.

Coins preceded by an asterisk (*) are illustrated on the plates. Please note that the illustrations of the artifacts are not according to scale. See text description for sizes in centimeters.

REFERENCE BOOK ABBREVIATIONS

Anz. = Anzani, Numismatica Axumita
B.M.C. = British Museum Catalogues
Bab. = Babelon, Traite de Monnaies Grecques et Romaines; Rois des Syria
Bed. = Bedoukian, Coinage of Cicilian Armenia
Bel. = Bellinger, The Syrian Tetradrachms of Caracalla and Macrinus
C. = Cohen, Monnaies Frappees sous L'Empire Romain
Fr. = Friedberg, Gold Coins of the World
G. = Gardner, The Coinage of Parthia
M. = Muller, Numismatiques D' Alexandre Le Grand
N. = North, English Hammered Coins
Pet. = Petrowicz, Arsaciden-Munzen
R. = Ratto, Monnaies Byzantine
Reif. = Reifenberg, Ancient Jewish Coins
R.I.C. = Roman Imperial Coinage
S. = Sear, Roman Coins and Their Values
Svor. = Svoronos, Les Monnaies D'Athenes; Numismatique de la Crete Ancienne; Die Munzen der Ptolemaer
SNG = Sylloge Numorum Graecorum
Syd. = Sydenham, The Roman Republican Coinage; Coinage of Caesarea in Cappadocia
T. = de la Tour, Atlas de Monnaies Gauloises
V. = Vaccaro, Le Monete di Aksum
Wr. = Wruck, Die Syrische Provinzialpragung von Augustus bis Traian

ABBREVIATIONS

AE = base metal; AE25 or 25 mm = base metal coin of 25 millimeters in diameter; AE1-4 = size of diameter of flan
AR = silver; AV = gold; EL = electrum; Bil = billon
4dr = tetradrachm; den = denarius; sest = sestertius; dup = dupondius
obv = obverse; Rx = reverse; / = reverse
FDC = fleur de coin or coin in mint state
EF = extremely fine or superb
VF = very fine; VF+ = nice very fine, not quite extremely fine
F = fine; VG = very good; G = good; fair (poorest condition listed)
VF/F = obverse of coin is very fine, reverse fine
std. = seated; stg. = standing; hd. = head; r. = right; l. = left.
RR = very rare
C. = circa
c/m = counter mark
w/ = with
gm = gram
wt. = weight

ROMAN EMPIRE

*R193 AUGUSTUS, 27 B.C. - 14 A.D., den. Bare hd. r., CAESAR COS. VI/AEGYPTO, crocodile. RIC 19. Fine $80.00

R194 —, C. Cassius Celar, 15 B.C., As. Hd. r./S.C. surrounded by legend: C. CASSIUS CELER IIVIR AA.A.FF. RIC 81. Fine+ $12.00

*R195 —, den. Laur. hd. r./Caius & Lucius (children of Agrippa & Julia, adopted by Augustus) RIC 350. Rx. off-center, good obverse. F $25.00; another, better centered but some obverse corrosion F+ $27.50

*R196 —, den. Laur. hd. r./Caius Caesar galloping r., 3 standards behind him. C.M. on obv., EF otherwise. RIC 348. $125.00

*R197 —, dupondius, Tiberius, laur. hd. r./Altar at Lugdunum. RIC 370. Fine $20.00

R198 —, dupondius. In wreath: AVGVSTVS TRIBVNIC POTEST/S.C. RIC 68. Only good $3.50

*R199 —, sest. (Memorial coin struck by Tiberius) Augustus on car drawn by 4 elephants/S.C. with legend around: TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR. POT. XXXIIX. RIC (Tib.) 42. Fine $60.00

*R200 AGRIPPA, 27 B.C. - 14 A.D., AE 25. Nemausus. Hd. of Augustus & Agrippa back to back, IMP. DIVI. F/COL. NEM. crocodile chained to pal. RIC., p. 44, C. 7. VG $20.00

*R201 TIBERIUS, 14-37 A.D., den. (Tribute penny) Laur. hd. r./Livia std. PONTIF. MAXIM. RIC 3. VF, nice partrait $60.00

R193

R195

R226 R

R196

of: Spink 1972
Same coin.

R197

R199

R200

R201

R203

R204
F+

R204
VF+

R205

R206

R208

R209

R210

R211

R212

R213

R214

R215

R221

R222

R223

R202 —, sest. Memorial to Livia, S.P.Q.R. IVLIAE AVGVST. Carpentum drawn by 2 mules/TI. CAESAR DIVI AVG. F. AVGVST. P.M. TR. POT. XXIIII, around large S.C. RIC 21. Heavy dark brown patination, nearly all letters readable. Nearly VG $25.00

*R203 —, dupondius, struck for Livia. Hd. of Justitia, diad., r./TI. CAESAR DIVI AVG. F. AVG. P.M. TR. POT. XXIIII around large S.C. RIC 22. F+, dark patina $40.00

*R204 —, AE as. Struck for his son Drusus, 22 A.D. Bare hd. l./Large S.C., with PONTIF. TRBVN. POTEST. ITER. around. RIC 26. Dark patina, nicely centered, F+ $40.00; Another with green patina, nearly VF+ $85.00

*R205 CAESONIA, wife of Caligula, died 41 A.D., AE 25. Bust r./Laur. bust of Caligula. Minted in Carthago Nova, Spain. Almost F $67.50

*R206 CLAUDIUS, 41-54 A.D., AE sestertius. Laur. hd. r./Spes advancing l. RIC 64. VG $12.00. Another with gouged spot on Rx rim but otherwise VG+, with realistic portrait of Claudius. $16.00

R207 —, As. Bare hd. l./Minerva w/shield & spear. RIC 66. Obverse worn but clear, Rx only mediocre. $3.00

*R208 —, sest. Laur. hd. r./In oak-wreath: EX. S.C. OB. CIVIS. SERVATOS. RIC 60. VF $65.00

*R209 AGRIPPINA, JR., Nero's mother. Caesarea, didrachm. Bust r./Laur. hd. of Nero, r. Beautiful portraits, some lettering lost due to poor centering. RIC 12. VF $125.00

*R210 NERO, 54-68 A.D., sest. Laur. bust r./Emp. & soldier galloping r. RIC 131. Obv. has extremely high relief on portrait, and nice centering. Rx. Rough but clear. VF/F $75.00

*R211 —, As. Bare hd. r./Victory l., with shield marked S.P.Q.R. RIC 329. Rare. Nearly EF/F $35.00

*R212 —, den. Laur. hd. r./3 Military standards, no legend. RIC 60. F+ $35.00

*R213 OTHO, 69 A.D., den. Bare hd. r./Victoria Othonis, Victory advancing l. RIC 16. Worn, but good portrait. Nearly VG $60.00

*R214 GALBA, 68-69 A.D. (Civil War) den. Clasped hands, obv. & Rx., FIDES EXERCITUM/FIDES PRAETORIANORVM. RIC 5. Rare. F $90.00

*R215 VITELLIUS, 69 A.D., den. Laur. hd. r./PONT. MAXIM., Vesta on throne, right. RIC 20. Rare. VG $50.00

R216 VESPASIAN, 69-79 A.D., Sest. (From campaign in Judaea) Laur. hd. r./Vespasian, Titus, & Domitian facing Spes. RIC 462. VG $40.00

R217 —, den. Laur. bust r./Pax std. l. RIC 101. F+ $15.00

R128 —, As. Laur. bust r./Equity stg. l. Some corrosion, legends and figures clear. RIC 557a. Good $3.00

R219 —, sest. Laur. bust r./Spes advancing l. RIC 749. G $7.00

R220 TITUS, 79-81 A.D., den. Laur. bust r./Wreath on 2 curule chairs. RIC 25a. Fine $10.00

*R221 —, den. Laur. hd. r./Annona std., l. Nice portrait, obv. legend clear, Rx. Rough. VF/VG $25.00

*R222 —, Julia Titi, daughter of Titus, 79-81 A.D. Bust r./Venus, leaning on column, right. RIC 56. Obv. nearly EF, Rx. worn F. $150.00

ARTIFACTS FOR SALE

*R223 A.D., sest. Laur. hd. r./Mars advan trophy. RIC 449. Nice portrait. VF/G $25.00

*R224 r./Helmet on throne, PRINCEPS C 51. Nice style, beautiful strike EF $50.00

*R225 r./Minerva w/shield & spear, owl befo +, good portrait. $25.00

*R226 this amount, please aD., den. Laur. bust r./CONCORDIA EXERCITVM, clasped hands. RIC 26. Rare. F/VF $20.00

*R227 TRAJAN, 98-117 A.D., den. Laur. bust r./Pax, leaning on column. RIC 126. Good portrait. F/G (mounted) $3.00

*R228 —, Alexandria, AE 35. Laur. bust r./Dioscuri stg. facing, with horses, LIZ. BMC 422-423v. VG $20.00

R229 HADRIAN, 117-138 A.D., Orich. sest. Laur. hd. r./Galley, COS 111-S.C. RIC 706v. Rough surface, but attractive coin. Nearly VG $12.00

*R230 —, sest. Laur. hd. r./Galley, left, FELICATATA AVG, S.C. in ex. COSIIIPP. RIC 706. VF+, good portrait $75.00

R231 —, den. Laur. hd. r./Pietas std. l. RIC 260. Irregular flan, some obverse scratches, nearly fine $6.00

*R232 —, sest. Laur. bust r., partially double-struck/Felicitas with caduceus and cornucopiae. RIC 563a. VF+ $80.00

*R233 SABINA, 117-137 A.D. sest. Bust r./Venus stg. r., holding apple, VENERI GENETRICI S.C., RIC 1035. Partial black patina. VF $70.00

*R234 AELIUS, 136-138 A.D., den. Rare hd. r./Concord std. l., w/patera & cornucopiae, TR. POT. COS. II. RIC 436. VF/F $75.00

R235 ANTONINUS PIUS, 138-161 A.D., den. Laur. hd. r./Pax stg. left. RIC 216a. Fine $9.00

*R236 —, den. Laur. hd. r./Winged thunderbolt on throne, COS IIII. RIC 137. VF+, but ragged flan. $25.00

R237 —, sest. Bare hd. r./Eagle on globe, CONSECRATIO S.C. (Struck by M. Aurelius, after 161 A.D.) RIC 1262. Fine $25.00

R238 MARCUS AURELIUS, 161-180 A.D., den. Bare hd. r./Concord std. l., with patera. TR. D. XV. RIC I. VG $6.00

R239 —, den. Similar to R238, but TR. P. XVI. RIC 33. Beautifully centered. VF $10.00

*R240 —, sest. Laur. hd. r./Jupiter std. l., with Victory and sceptre. RIC 1097. F/VG $25.00

R241 —, den. Laur. hd. r./Pax setting fire to spoils. RIC 369v. VF $20.00

R242 —, den. Bare hd. r./CONSECRATIO, Eagle on globe. (Issued by Commodus, 180 A.D.) RIC 273. Fine, but irregular flan. $5.50

*R243 FAUSTINA, JR., wife of M. Aurelius, died 175 A.D., sest. Draped bust r./Hilaritas stg. l., holding palm branch and cornucopiae. RIC 1642. Patina dark and even. EF $90.00

R244 —, den. Draped bust r./Fecundity between 2 children. RIC 676. VF $10.00

*R245 LUCIUS VERUS, 161-169 A.D., den. Laur. hd. r./Aequitas std. l., with scales and cornucopiae. RIC 595. Nearly VF $17.00

R224 R225 R226 R227

R228

R230 R232 R233

R234 R236 R240

R243

R245 R247 R249 F

R250

R251 R252

R253 R258 R259 R259A R262

R263 R264 R266 R267 R268 R269 R271

R246 LUCILLA, 164-182 A.D., daughter of M. Aurelius, wife of L. Verus, den. Draped bust r./VOTA PVBLICA in wreath. RIC 791. F $9.00

R247 COMMODUS, 177-192 A.D., den. Laur. hd. r./Providentia stg. l., globe at feet. RIC 10. Beautiful portrait, coin nearly EF, but part of obverse legend off flan. $15.00

R248 —, den. Laur. hd. r./Pax stg. l., w/cornucopiae. RIC 64. F $10.00

*R249 CRISPINA, wife of Commodus, AE. Dr. bust r./IVNO LVCINA, Juno stg. l., w/patera & sceptre. Rough, nearly VG, good portrait. $2.00
Another, nicer style, fine $17.00

*R250 PERTINAX, 193 A.D., sest. Laur. hd. r./LAETITIA TEMPORVM COS. II. S.C. Laetitia stg. l. RIC 17. Very rough surface, but most features discernable, some lettering lost. Only good, but rare. $30.00

*R251 —, den. Laur. hd. r./Emp. sacrificing, VOT. DECEN. TR. P. COS. II. RIC 13a. Fine $100.00

*R252 MANLIA SCANTILLA, wife of Didius Julianus, under whom her coins are listed. 193 A.D., sest. Draped bust r./IVNO REGINA S.C., Juno stg. l. with peacock. RIC 18. Rarity 3. Fine $250.00

*R253 CLODIUS ALBINUS, 195-197 A.D., den. Bare hd. r./ MINER. PACIF. COS II, Minerva stg. l., w/ olive branch & shield. Good portrait, nice detail on Rx., but on small unusually thick flan which loses part of legend. RIC 7v. Nearly VF $125.00

R254 SEPTIMIUS SEVERUS, 193-211 A.D., den. Laur. bust r./Personification of Africa stg. r., with lion beside her. C. 25. VF+ $15.00

R255 JULIA DOMNA, wife of Sept. Severus, den. Draped bust r./Laetitia stg. l., holding wreath & rudder. RIC 561. EF/VF $15.00

R256 —, den. Draped bust/Hilaritas l., w/2 children, holds palm branch and cornucopiae. RIC 557. VF $12.00

R257 CARACALLA, 198-217 A.D., den. Laur. bust r./Securitas std. r. PONTIF TR. P.X. COS III. RIC 92. Ragged flan, but obverse unharmed. VF/VG $6.00

*R258 —, den. Laur. hd. r./Hercules stg. l., with olive-branch and club. P.M. TR. P. XVII COS IIII P.P. RIC 239. Beautiful EF+ obverse, Rx. die worn in parts of legend. VF $25.00

*R259 PLAUTILLA, wife of Caracalla, died 211 A.D., den. Draped bust r./VENVS VICTRIX, Venus stg. with Cupid. RIC 369. VF $20.00

*R259a —, Another, smaller flan, slightly nicer portrait, also VF. $25.00

R260 GETA, 209-212 A.D., den. Laur. hd. r./Providentia stg. facing, with torch & globe. RIC 81. EF $30.00

R261 —, den. Young hd., bare, r./Securitas std., with globe in right hand. RIC 20. VF/F $6.00

*R262 MACRINUS, 217-218 A.D., den. Laur. hd. r./ Jupiter with thunderbolt and sceptre. RIC 72. Beautiful EF $45.00

*R263 —, den. Laur. hd. r./Securitas leaning on column. RIC 24. VF $35.00

*R264 DIADUMENIAN, 218 A.D., son of Macrinus, den. Bare hd. r./SPES PVBLICA, Spes advancing l., holding skirt. RIC 116. Rare. EF $150.00

R265 ELAGABALUS, 218-222 A.D., den. (As Caesar). Laur. hd. r./MARS VICTOR, Mars advancing r., with trophy and spear. Nice portrait, obverse legend spotty. Nearly VF $12.00

*R266 —, den. Laur. hd. r./Laetitia, hd. l., holding wreath and rudder. RIC 95. EF $30.00

*R267 JULIA PAULA, wife of Elagabalus, den. Dr. bust r./Concordia std. l., holds patera. RIC 211. Rare. VF $45.00

*R268 AQUILIA SEVERA, a Vestal Virgin who was married to Elagabalus in 220 A.D., den. Dr. bust r./ Concordia, sacrificing at lighted altar. Rare, nearly EF, slightly worn Rx. die, still nice coin. RIC 226. $150.00

*R269 JULIA SOAEMIAS, daughter of Julia Maesa & mother of Elagabalus, died 222 A.D., den. Dr. bust r./ VENUS CAELESTIS, Venus std. left, holding apple & sceptre, child at feet. RIC 243. Rare, nice VF+ $25.00

R270 JULIA MAESA, sister of Julia Domna, grandmother of Elagabalus and Severus Alexander, died 225 A.D., den. Dr. bust r./Pudicitia std. l., holding sceptre. RIC 268. F+, nice portrait, some corrosion. $10.00

*R271 SEVERUS ALEXANDER, 222-235 A.D., den. Laur. hd. r./Pax stg. left, w/sceptre & branch. RIC 27. Slightly oval flan, but all figures and legends complete. Nearly EF $15.00

R272 —, sest. Laur. hd. r./Sol stg. l., with globe, right hand raised. RIC 515. Fine $7.00

R273 —, dupondius. Laur. hd. r./Providentia, l. RIC 643. Rough VG $4.00

*R274 ORBIANA, wife of Sev. Alexander, den. Dr. bust r./Concordia std. l., with patera & cornucopiae. RIC 319. Scarce. Nice detail. Nearly EF $100.00

R275 JULIA MAMAEA, mother of Sev. Alesander, den. Dr. bust r./Vesta stg. l., holds patera & sceptre. RIC 360. VF/F $8.00

*R276 MAXIMINUS I, 235-238 A.D., den. Laur. hd. r./Victory advancing r., with wreath & palm branch. RIC 16. EF $25.00

*R277 —, sest. Laur. hd. r./Providentia stg. l., with cornucopiae, globe at feet. RIC 61. VF $30.00

R278 —, sest. Laur. hd. r./Pax stg. l. RIC 58. Rough VG/G $3.00

*R279 MAXIMUS, 235-238 A.D., sest. Bare hd. r./ PIETAS AVG. S.C., priestly instruments. RIC 6. Nearly EF, nice style, well-centered but cleaned. $27.50

*R280 GORDIAN I AFRICANUS, 238 A.D., den. Laur. hd. r./SECVRITAS AVGG. Securitas std. l., w/ cornucopiae. C. 10, RIC 5. Good well-centered strike from clear dies, unusual EF. Rare $625.00

*R281 GORDIAN II AFRICANUS, 238 A.D., den. Laur. hd. r./VIRTUS AVGG, Virtus stg. l., hand on shield, holding spear, reversed. RIC 3. VF $275.00

*R282 BALBINUS, 238 A.D., antoninianus. Rad. hd. r./PIETAS MVTVA AVGG, clasped hands. RIC 12. Beautiful portrait, but weak spot in middle of obv. legend. Nearly EF, with 2 minor test scratches on Rx. in field. $135.00

*R283 PUPIENUS, 238 A.D., joint Emp. with Balbinus, den. Laur. hd. r./Concord std. l., w/patera & double cornucopiae. RIC 1. EF/VF $145.00

R284 GORDIAN III, 238-244 A.D., ant. Rad. hd. r./ Apollo std., holding branch & resting l. arm on lyr. RIC 88. About EF, but dies are worn on legends and Rx. figure. $10.00

R285 —, AE 35, Antioch, Pisidia. Laur. hd. r./CAES. ANTIOCH COL., 2 Victories placing shield on trophy, 2 captives at base. BMC 99. F $30.00

R286 —, sest. Laur. hd./Laetitia stg. l., holding wreath and sceptre. RIC 300c. VF $12.50

R287 —, sest. Laur. hd./Felicitas stg. l., with caduceus and cornucopiae. RIC 328. F/VG $8.00

*R288 —, den. Laur. hd. r./Jupiter stg., hd. r., with sceptre and thunderbolt. RIC 112. VF $12.50

R289 PHILIP I, 244-249 A.D., ant. Rad. hd. r./Security std. l., with sceptre. RIC 48b. F $5.50

R290 —, ant. Rad. hd. r./Roma std. l., holding Victory. RIC 44b. VF, but two slight spots on obverse. $8.00

R291 —, ant. Rad. hd. r./Annona stg. l., with corn-ears and cornucopiae. RIC 28c. VG $2.00

R292 OTACILIA SEVERA, wife of Philip I, ant. Dr. bust r./Pudicitia std., veiled, with sceptre. RIC 123c. F/VF $5.00

*R293 —, ant. Dr. bust r./Hippopotamus stg. r., with open mouth and teeth. SAECVLARES AVGG. RIC 116b. Nice style on both portrait and hippo, nearly EF $40.00; Another, VF+, with different hippo $45.00

*R294 PHILIP II, son of Philip I & Otacilia, Sev., 247-249 A.D., ant. Rad. hd. r./PRINCIPI IVVENT., Philip stg. l., holding globe, captive at feet. RIC 219. Slight rim-crack, otherwise beautifully clear and detailed. EF $30.00

R295 —, ant. Rad. hd. r./Goat, walking l., SAECVLARES AVGG. RIC 224. Scarce, VF+ $35.00

R296 —, ant. Rad. hd. r./Philip in military dress, holding globe & reversed spear. RIC 216b. Good $3.00

*R297 HERENNIUS ETRUSCUS, 251 A.D., son of Trajan Decius, ant. Rad. hd. r./CONCORDIA AVGG, clasped hands. RIC 138. EF $30.00

R298 GALLIENUS, 253-268 A.D., son of Valerian, ant. Rad. hd. r./Victory running l., treading down enemy. RIC 44. Rough, barbarous dies, but interesting. VG $5.00

*R299 ALLECTUS, 293-296 A.D., AE ant. hd. r./ Providentia stg. l., with cornucopiae. RIC 35. Fine $25.00

*R300 CONSTANTINE II, 337-340 A.D., AE 3. Bust l./Altar, VOT. XX. London Mint, PLON in Ex. RIC 258. Fine $7.00

ALEXANDRIAN COINS

The following are tetradrachms unless otherwise noted.

*E1. TIBERIUS, 14-37 A.D. billon. Laur. hd. r./Augustus, rad. hd. r. Curtis I. BMC 36. Fine $55.00; VF $65.00

*E2. CLAUDIUS, 41-54 A.D., AE 24. Laur. hd. r./Eagle, r., hd. l., year 13. Fine $19.00

*E3. —, AE 25. Laur. hd. r./Winged caduceus & ears of corn, tied together. BMC 99. VG $17.50

*E4. —, AE 25. Laur. hd. r./Nike advancing l. BMC 79v. Scarce. VG/F $10.00

*E5. NERO, 54-68 A.D. billon. Rd. hd. l./Galley under sail, right. Curtis 113. Scarce. Fine $50.00

E6. —, billon. Rad. bust l./Tiberius, laur. hd. r. Curtis 175. VG $12.00

E7. —, billon. Rad. hd. r./Bust of Alexandria, with elephant cap. Curtis 36. VG $12.00

E8. —, billon. Rad. hd. l./Bust of Appolo, laur., r. Curtis 63. G/F $6.00

*E9. —, potin. Rad. hd. r./Bust of Poppaea, r., hair in queue. Curtis 138. F+, nice portraits. $35.00

E10. —, billon. Rad. hd. r./Bust of Serapis with modus, right. Curtis 159. G+ $6.00

*E11. OTHO, 69 A.D. billon. Laur. hd. r./Bust of Eirene, r., caduceus behind shoulder. Curtis 232. Fine $35.00

E12. VESPASIAN, 69-79 A.D., AE 35. Laur. hd. r./Bust of Nike r., showing wings. BMC 246 sq. Rare, nice portrait of emperor. VG/G $14.00

*E13. HADRIAN, 117-138 A.D., AE 9. Laur. hd. r./Caduceus. BMC 103/887v. Nearly EF, a beautiful little coin. $25.00

*E14. —, AE 19. Laur. hd. l./Bust of Harpokrates r. BMC 764, plate XVII. VF, Rare $30.00

E15. —, AE 33. Laur. bust r./Artemis & fawn, r. BMC 679. Scarce. VG $15.00

*E16. —, potin. Laur. hd. l./Bust of Sarapis, with modius, right. BMC 609, plate XIII. VF $19.50

*E17. —, potin. Laur. hd. r./Bust of Sarapis, wearing modius, in field, LS. Quite differnt style from #16, portrait resembles Trajan. VF $16.50

*E18. —, billon. Laur. hd. l./Bust of Nilus, r. Not in BMC, Curtis 452. Nice portrait. VF/F $20.00

*E19. —, billon. Laur. bust r./Draped bust of Sabina, r. BMC 566. VF+ $75.00

E20. —, AE 30, very thick fabric. Laur. bust r./Isis Pharia. Dattari 1758. Fine $14.00

*E21. —, AE 34. Laur. & draped bust, r./Nilus reclining, holding cornucopiae. BMC 786. Worn, but nice Fine. $35.00

*E22. —, AE 34. Laur. & draped bust r./Nilus reclining on crocodile, holding corn stalk. BMC 794, plate XX. Nice portrait, nearly VF, with green patina. $30.00

E23. ANTONINUS PIUS, 138-161 A.D., AE 24. Laur. hd. r./Poseidon holding dolphin, one foot on prow. BMC 930, plate II. VG $15.00

*E24. —, billon. Laur. bust r./Sarapis wearing modius. Datt. 2345. VF+, a beautiful coin. $55.00

*E25. —, AE 36. Laur. hd. r./Eirene stg. l., holding corn-ears and caduceus. Not in BMC. Fine $20.00

*E26. —, AE 34. Laur. hd. l./Bust of Nilus, r., cornucopiae right. Milne 2392, not in BMC. VF+ $65.00

*E27. —, AE 34. Laur. bust r./Labor of Hercules. Datt. 2612. Rare, Fine/F with lovely green patina. $75.00

*E28. —, AE 34. Laur. hd. r./Nike with trophy. BMC 1072. Nearly VG $13.00

*E29. —, AE 33. Laur. hd. l./Tyche reclining on couch decorated with 3 loops of garlands. BMC 1202. VF $40.00

*E30. —, AE 33. Laur. hd. r./Tyche reclining on couch decorated with 2 loops of garlands. Datt. 2887. VF $40.00

*E31. —, AE 33. Laur. hd. r./Isis and Harpokrates in temple. Green patina, rare and F+. Datt 3047. $42.00

E32. —, AE 33. Similar to #31, but obverse is rough, only good. Reverse is clear and F. $25.00

*E33. FAUSTINA II, wife of M. Aurelius, daughter of Ant. Pius, AE 33. Draped bust, r./Kybelle std. l., lion on either side. Rare. BMC 1350. Fine $40.00; F+ $60.00

E34. LUCIUS VERUS, 161-169 A.D., AE 32. Laur. bust, r./Semasia on horseback l., holding whip. Very rare. BMC 1381. G/VG $15.00

*E35. SEVERUS ALEXANDER, 222-235 A.D. billon. Laur. bust r./Eagle r., hd. l., wreath in beak. Dattari 4144. Scarce, VF $35.00

*E36. —, potin. Laur. bust r./Dikaigsyne std., with scales. In field, LZ. Very rare type. Curtis X 1056. F+ $18.00

E37. —, potin. Laur. bust r./Homonoia, with double cornucopiae, palm to l. In field, LIA. VF, nice copper color. $15.00

*E38. GORDIAN I, 238 A.D., potin. Laur. bust r./Nilus reclining l., wears lotus bud. Curtis 1208, BMC 1830v., very rare. Worn, but still VG. $25.00

*E39. GORDIAN III, 238-244 A.D. potin. Laur. bust r./Eagle l., hd. r., wreath in beak. BMC 1910. Fine $15.00

*E40. —, billon. Laur., cuir., bust r./Tyche l., with rudder and cornucopiae. BMC 1891. Nicely centered. VF $20.00

*E41. PHILIP I, 244-249 A.D., AE 32. Laur. bust r./Eagle l., hd. r. with wreath in beak, palm to l. In field, LS. Rare. Datt. 4956, BMC 2002. Rare, Fine. $125.00

E42. —, potin. Laur. bust r./Homonoia stg. l., with double cornucopiae, to l., LE. Curtis 1346v. VG $9.00

*E43. PHILIP II, 247-249 A.D., AE 32. Laur. bust r./Homonoia stg. l., with double cornucopiae, palm to l. In field, LS. BMC 2067. Rare, nearly fine. $55.00

*E44. —, potin. Bare hd. r./Fortuna std., l., with rudder and cornucopiae. Curtis 1404. VF $17.50

*E45. TREBONIANUS GALLUS, 251-254 A.D. billon. Laur. hd. r./Sarapis, left, with sceptre. Curtis 1467, BMC 2105. VF $30.00

*E46. VALERIAN I, 253-260 A.D. potin. Laur. & cuir. bust r./Homonoia stg. l., w/double cornucopiae. Curtis 1513, BMC 2128. F $20.00; VF $25.00

*E47. GALLIENUS, 253-268 A.D. potin. Laur. bust r./Eagle l., hd. r., wreath in beak, palm to r. In field, LIE. This date not in Curtis. VF+ $20.00

*E48. SALONINA, wife of Gallienus, died 268 A.D. potin. Draped bust r./Dikaiosyne std. l., holding scales and cornucopiae. Curtis 1632v. F $7.50

*E49. —, potin. Draped bust r./Elpis L., w/flower, palm to left. Curtis 1650. VF $10.00

*E50. —, potin. Draped bust, r./Tyche l., with cornucopiae and rudder, palm to right. Curtis 1659v. Fine $10.00

E51. —, potin. Draped bust r./Eirene stg. l., holds olive-branch and sceptre. Curtis 1647. VF+ $15.00

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E52. —, potin. Draped bust r./Eagle l., wings open, wreath in beak, palm to right. Curtis 1640.
VF $10.00

*E53. CLAUDIUS II, 268-270 A.D. potin. Laur. bust r./Eagle r., wreath in beak, palm behind. Curtis 1687.
VF+ $18.00

*E54. —, potin. Bust laur. & cuir. r./Hermanubis bust r., modius with lotus petal, faces caduceus-palm combination. Curtis 1701, BMC 2327. VG $9.00; VF, with good portrait. $15.00

*E55. —, potin. Laur. bust r./Dikaiosyne std. l. Curtis 1664. VF+ $10.00

*E56. AURELIAN, 270-275 A.D. potin. Laur. bust r./Eagle, hd. r., wreath in beak, year 7. Rough VG $5.00

*E57. —, potin. Laur. & cuir. bust r./Eagle flying r., hd. turned back, wreath in talons. Curtis 1759. Excellent portrait, reverse rough. VF/VG $6.50

*E58. —, potin. (270 A.D.) Laur. & cuir. bust r./Bust of Vaballathus, laur. with diad. Curtis 1738.
Fine $17.50

*E59. TACITUS, 275-276 A.D. potin. Laur. bust r./Dikaiosyne stg. left, holding scales & cornucopiae. Curtis 1839. VF+ with good portrait and detailed reverse. $17.00

E60. PROBUS, 276-282 A.D. potin. Laur. bust r./Eagle, hd. l., wreath in beak. Curtis 1852, but date LA. F/VF $7.00

E61. —, potin. Laur. bust r./Eagle l., hd. r., wreath in beak, wings open. Curtis 1867, but year 4.
Nearly VF $3.50

E62. —, potin. Laur. bust r./Eagle l., hd. r., wreath in beak. Curtis 1849v. Fine $7.00

*E63. CARUS, 282-283 A.D. potin. Laur. bust r./Dikaiosyne stg. l., with scales and cornucopiae. In field, LA. Curtis 1897. VF $15.00

E64. CARINUS, 282-285 A.D. potin. Laur. hd. r./Elpis stg. l., with flower. In field, LB. Curtis 1917.
F $6.00

*E65. —, potin. Laur. bust r./Between 2 vexilla an eagle, l., hd. r. with wreath in beak. Curtis 1913. Unusual reverse, nice portrait. F $6.00

E66. —, potin. Laur. bust r./Tyche stg. l., modius on hd., holds rudder and cornucopiae. Curtis 1929.
Rough VG $5.00

E67. NUMERIAN, 282-283 A.D. potin with exceptional green patina. Laur. bust r./Nike flying r., holds palm over shoulder & wreath. Curtis 1951.
VF $10.00

*E68. DIOCLETIAN, 284-305 A.D. potin. Laur. hd. r./Athene std. l., holds Nike. In field, LB. Curtis 1958.
VG+ $6.00

E69. —, potin. Laur. bust, r./Tyche reclining l. on couch, w/rudder. Curtis 2023. Crude die, little wear.
VG $5.00

E70. MAXIMIAN, 286-310 A.D. potin. Laur. bust r./Eirene stg. l., holding olive-branch & sceptre. In field, LA Curtis 2064. VF $6.00

*E71. —, potin. Laur. bust r./Elpis stg. l., with flower, star in field. Curtis 2071v. VG $5.00

E72. —, potin. Laur. bust r./Homonoia stg. l., holding double cornucopiae. Curtis 2094. VG $5.00

*E73. CONSTANTIUS I, 293-305 A.D. billon. Laur hd. r./Eagle l., head r., wreath in beak, year 3, BMC 2612v. Scarce. VF $12.00

ASCALON HOARD

(EACH COIN IS PRICED AT $5.00)

*A1. ASCALON, Palestine. Tyche/Galley w/oars and superstructure, wave below. BMC 58v. Fine.

*A2. —, Tyche/Galley. BMC 58, pl. XIII, 3.

*A3. —, Tyche/Galley. BMC 50v., pl. XIII, 2.

*A4. —, Unidentified AE w/tabs from mold.

The following are barbarous imitations of Alexandrian AE coins, produced at Ascalon:

A5. —, Assorted styles, Rx motif of 3 corn-ears bound with fillets. No BMC reference. AE 4 to 6.

A6. —, Male bust, r./Roma or Athena. AE 10. VG

A7. —, Female hd., r./Radiate bust. Sol? AE 10.

A8. —, Laur. male hd., r./Female hd. r., bird (stork?) facing l.

A9. —, Uncertain obv./Pan walking r., left arm extended. Rx. design opposite of BMC Alex. 700-702 (Hadrian) Pl. V, 702.

*A10. —, Trajan/Crown of horns, uraei, disc, & plumes. BMC Alex. pl. XXX, 599.

*A11. —, Trajan/Elephant, l. BMC Alex. pl. XXV, 493, but elephant headed in opposite direction.

*A12. —, Hadrian/Headdress Hemhem of Harpokrates. BMC Alex. pl. XXX, 902. AE 10, nearly square.

A13. —, Laur. male hd., r./Griffin, std., r. AE 13. BMC Alex. pl. XXV, 327, w/o wheel.

A14. —, Bust r./Ibis, r. AE 7. Similar to BMC Alex. pl. XXVI, 6.

A15. ALEXANDRIA, Hadrian, AE 10. Bust r./Stag, r., l. . . . IA. Similar to BMC Alex. pl. XXVI, 854. BMC 856.

A16. —, Another, AE 8.

*A17. AELIA CAPITOLINA, Palestine, Antoninus Pius, AE 6. Boar walking, r., spear above? Similar to BMC Pal. #29, pl. IX, 8. Obv. slightly off-center, nice boar. Excellent portrait, good boar.

*A18. —, Hadrian, boar r. AE 6. BMC 3, pl. VIII, 18.

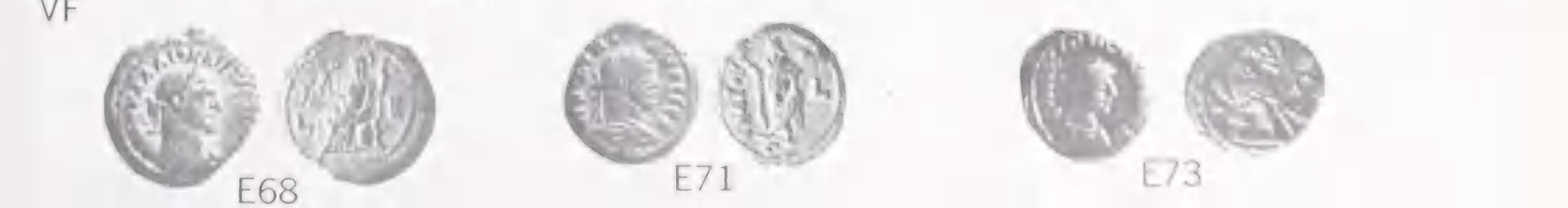
A19. SEBASTE, Palestine, Domitian (?), AE 14. Hd. r./Crested helmet with cheek-pieces, l. Similar to BMC pl. VIII, 9 (Domitian).

E31 E33 E33 F+ E35 E36 E38 E39

E40 E41 E43 E44 E45

E46 F E46 VF E47 E48 E49 E50 E53 E54

E54 VF E55 E56 E57 E58 E59 E63 E65



E68 E71 E73

JUDAEAN COINS

The following ancient Jewish coins, listed by Reifenberg numbers are illustrated on Plate XXVII. This group consists of the nicer specimens on hand, but many similar coins are available in lesser grades. All are leptons unless otherwise noted.

J1. JOHN HYCRANUS. 135-104 B.C. Inscription in wreath/Double cornucopiae, with poppy-head between. R. 9. $10.00

J2. JUDAS ARISTOBULUS, 104-103 B.C. Inscription in wreath/Double cornucopiae, w/poppy-head between. R. 13. Rare $125.00

J3. —, another, different style, somewhat barbarized. $100.00

J4. ALEXANDER JANNAEUS, 103-76 B.C. Anchor/Sun-wheel, inscription between spokes, "Johonathan the King." R. 14. Pl. II, 14a. $10.00

J5. —, Anchor/Sun wheel, outside of which is an unintelligible Hebrew inscription. R. 15. $12.00

J6. JONATHAN HYRCANUS II, 67, 63-40 B.C. Inscription in wreath/Double cornucopiae with poppy-head between. R. 20. $12.00

J7. ANTIGONUS MATTATHIAS, 40-37 B.C., AE 24. Double cornucopiae. Wreath, inscription below. R. 21. Rare. $150.00

J8. HEROD I, 37-4 B.C., AE 24. Helmet between two palm branches/Tripod with lebes. R. 26. Pl. III, 26. Rare. $125.00

J9. HEROD ARCHELAUS, 4 B.C.-6 A.D. Anchor/Wreath with inscription. R. 57. $30.00

J10. HEROD AGRIPPA I, 37-44 A.D. Umbrella w/fringe, inscription "King Agrippa"/3 barley ears, "year 6." R. 59. $9.00

J11. —, another, different style. Cleaned but sharp. $11.00

J12. THE PROCURATORS. Under Tiberius, Pontius Pilate, 26-36 A.D. 3 ears of barley bound together/Simpulum, with inscription and date, year 16. R. 131. $20.00

J13. —, Pontius Pilate. Lituus/Date within wreath, LIZ, year 17 (30/31 A.D.). R. 132. $20.00

J14. —, Pontius Pilate, similar to preceding. Date, LIH, year 18 (31/32 A.D.). R. 133. $25.00

J15. —, as J14, VG. $20.00

J16. —, Under Claudius, Antonius Felix. Two shields & spears crossed/Palm tree w/2 bunches of fruit. Date, year 14 (54 A.D.). R. 135. $20.00

J17. —, another R. 135, circular "Bite" on edge. $10.00

J18. —, Under Nero, Antonius Felix, 52-60 A.D. Palm branch, Date LE, year 5 (58-59 A.D./Within olive wreath, inscription "Nero," in Greek. R. 136. $14.00

J19. —, another R. 136, a trifle rougher. $9.00

J20. —, R. 136 with nice green patina, nearly all letters present and clear. $15.00

J21. 1ST REVOLT OF THE JEWS, 66-70 A.D. Narrow-necked amphora, inscription, "Year Two"/Vine branch with leaf, inscription "Deliverance of Zion. R. 147. $17.00

J22. —, another R. 147. $12.00

J23. —, R. 147, beautiful clear features, most unusual condition. $35.00

J24. —, same, but typical wear. $7.00

J25. —, another R. 147. Off-center, but nice strike for portion showing. Some green patina. $10.00

J26. —, R. 147, another attractive coin, obverse slightly off-center. $25.00

J27. —, same, features and inscriptions dulled by heavy green patina, still nice. $20.00

J28. —, Narrow-necked amphora with lid, "year three"/Vine branch with leaf & tendril, inscription "Deliverance of Zion"/R. 148, typically crude. $17.00

J29. JUDAEA CAPTA, struck in Palestine. Titus, 79-81 A.D., AE 24. Laur. hd. r./Trophy with captive. R. 153. Select. $135.00

J30. —, Domitian, 81-96 A.D., AE 24. Laur. hd. r./Victory to l., with wreath. R. 157. Rare and fine. $130.00

J1 J2 J3 J4 J5 J6 J7

J8 J9 J10 J11 J12 J13 J14

J15 J16 J17 J18 J19 J20 J21

J22 J23 J24 J25 J26 J27 J28

J29 J30

MEDIEVAL COINS

*M38. SWITZERLAND. Thurgav, Counts of Kyburg. 12th century. AR bracteate, hd. l., T. VF $15.00

*M39. —, Barons of Zarincen, early 13th century. Bracteate. Seated prince. VF $8.00

*M40. —, Basel, Peter Aspelt, 1297-1306. Bracteate. Crowned head left, B—A. VF $12.00

*M41. VENICE, Antonio Venerio, 1382-1400. Grosso. St. Mark and Doge/Christ. F-VF $6.50
VF+ $15.00

UMAIYAD SILVER

All the following coins are of the same denomination: AR dirhem, and are of similar design. Obverse: 3 lines of Kufic script encircled in a legend, the whole within 4 concentric beaded rings; reverse: 4 lines of Arabic within a beaded circle, this surrounded by an inscription which is, in turn, encircled by a double beaded border. The distinguishing features of each coin concern the date the coin was minted, and the mint which produced it.

*M42. AL-WALID I, 705-715 A.D., Darabjird Mint, 92 AH. = 710/711 A.D. Walker 341. VF/EF $5.00

*M43. —, Wasit Mint, 93 AH. = 711-712 A.D. Walker 536-7. VF/EF $5.00

*M44. —, Darabjird Mint, 93 AH. = 711-712 A.D. Walker 342. VF/EF $5.00

M45. —, Wasit Mint, 94 AH. = 712-713 A.D. Walker 538. VF/EF $4.00

*M46. —, Sabur Mint, 95 AH. = 713-714 A.D. Walker 420. VF/EF $5.00

*M47. —, Darabjird Mint, 95 AH. = 713-714 A.D. Walker 344. VF/EF $5.00

M48. —, Wasit Mint, 95 AH. = 713-714 A.D. Walker 539, 540. VF/EF $4.00

*M49. —, Marw Mint, 95 AH. = 713-714 A.D. Walker 494. VF/EF $5.00

M50. SULAIMAN, 715-717 A.D., Wasit Mint, 96 AH. = 714-715 A.D. Walker 541-42. VF/EF $4.00

*M51. 'UMAR II, 717-720 A.D., Damascus Mint, 100 AH. = 718-719 A.D. Walker 377. VF/EF $5.00

*M52. —, Al Basra Mint, 100 AH. = 718-719 A.D. Walker 305. $5.00

M53. —, YAZID II, 720-724 A.D., Wasit Mint, 104 722-723 A.D. Walker 547. VF/EF $4.00

M54. —, Wasit Mint, 105 AH. = 723-724 A.D. Walker 548-550. VF/EF $4.00

M55. —, HISHAM, 724-743 A.D. Wasit Mint, 105 723-724 A.D. Walker 551. VF/EF $4.00

M56. —, Wasit Mint, 106 AH. = 724-725 A.D. Walker 552-53. VF/EF $4.00

M57. —, Wasit Mint, 108 AH. = 726-727 A.D. Walker 556. VF/EF $4.00

M58. —, Wasit Mint, 109 AH. = 727-728 A.D. Walker 557. VF/EF $4.00

M59. —, Wasit Mint, 112 AH. = 730-731 A.D. Walker 560. VF/EF $4.00

M60. —, Wasit Mint, 116 AH. = 734-735 A.D. Walker 565-66. VF/EF $4.00

M61. —, Wasit Mint, 117 AH. = 735 A.D. Walker 567. VF/EF $4.00

M62. —, Wasit Mint, 119 AH. = 737 A.D. Walker 569. VF/EF $4.00

M63. —, Wasit Mint, 120 AH. = 737-738 A.D. Border on obverse made up of circles with center dots: Walker 570v. VF/EF $4.00

M64. —, Wasit Mint, 120 AH. = 737-738 A.D. Walker 570. VF/EF $4.00

M65. —, Wasit Mint, 121 AH. = 738-739 A.D. Walker 571-72. VF/EF $4.00

M66. —, Wasit Mint, 122 AH. = 739-740 A.D. Walker 573. VF/EF $4.00

M67. —, Wasit Mint, 123 AH. = 740-741 A.D. Walker 574-75. VF/EF $4.00

M68. —, Wasit Mint, 124 AH. = 741-742 A.D. Walker 576. VF/EF $4.00

M69. —, Wasit Mint, 125 AH. = 742-743 A.D. Walker 577. VF/EF $4.00

M70. AL-WALID II, 743-744 A.D. Wasit Mint, 126 AH. = 743-744 A.D. Walker 578-79. VF/EF $4.00

M71. MARWAN II, 127 A.D. Wasit Mint, 127 AH. = 744-745 A.D. Walker 582. VF/EF $4.00

C1 C2 C3 C4 C5

C6 C7 C8 C9 C10 C11 C12 C13

M38

M39

M40

M41

M42

M43

M44

M46

M47

M49

M51

M52

COINAGE OF HALICARNASSUS

(Birthplace of Herodotus)

Spurred by sea-trade, Caria's coastal cities were the first to strike her coinage. Halicarnassus was one of five or six of the more important port-cities to produce these early issues, examples of which are shown here.

Poseidon, Greek god of the Sea, is the common obverse, with his trident on the reverse. The small figures on either side of the trident handle, and between its prongs, form the distinguishing marks among the different types of the reverses. The period of mintage is broad, covering the 1st and 2nd century B.C. Sizes vary slightly among the pieces, but the average diameter is about 17 mm.

C1. Reverse: Trident handle between crescent and volute. Dolphin between prongs. BMC 20v.

C2. —, handle between caps of Dioscuri. Dolphins. $12.50

C3. —, handle between volutes. Dolphins. $12.50

C4. —, handle between volutes. Dolphins and letter $12.50

C5. —, handle between symbols. Dolphins. $12.50

The following are illustrated by reverse alone. Portraits are similar to those of #1 to #5, assorted conditions.

C6. —, handle between volute and dotted arrow symbol. $10.00

C7. —, handle between volute & octopus (Sepia). Dolphins. $12.50

C8. —, handle between crescent & volute. Dolphins. Poor obverse. $10.00

C9. —, handle between crescent & volute. Dolphins. $12.50

C10. —, handle between caps of the Dioscuri. Dolphins. Obv. marred. $8.00

C11. —, handle between star & volute. Dolphins. Obverse off-center, but coin has green patina. $10.00

C12. —, handle between crescent & volute. Dolphins. Poor obverse. $8.00

C13. —, handle between cross & volute. Dolphins. $12.50

Remainder of this small hoard, all similar to those listed, are divided by quality between $12.50 and $8.00.

MODERN ISRAEL'S COINAGE

All references are from "Israel's Modern Money and Medals 1917-1970"

by Sylvia Haffner

1. 1 Pruta, 1949, p3, circulated .50
2. 5 Prutot, 1949, p5, circulated .50
3. 25 Pruta, 1949, p12, circulated .50
4. 25 Pruta, 1954, p14, circulated .50
5. 1 Agora, 1962, Ld, A-103, B U .75
6. 5 Agorot, 1960, A201, circulated .30
7. 10 Agorot, 1960, A301, circulated .50
8. ½-pound, 1964, A502, B U $4.00
9. 1 pound, Comm. 1958. C1 B U "The Law is Light" $3.50
10. 1 pound, Comm., 1960. C2 B U "Jubilee of Degania" $3.75
11. 1 pound, Comm., 1961. C4, uncirculated "Heroism & Sacrifice." $12.50
12. 1 pound, Comm., 1961. C4 uncirculated "Heroism & Sacrifice." $12.50
13. 5 pound, Comm., 1958. C9 uncirculated "Menorah" 10th Anniv. $17.50
14. 5 pound, Comm., 1958. C9 uncirculated "Menorah" 10th Anniv. $17.50
15. 5 pound, Comm. 1959. C10 uncirculated "Ingathering of the Exiles" 11th Anniv. $22.50
16. 5 pound, Comm. 1965. C16 uncirculated "The Knesset". 17th Anniv. $20.00
17. 5 pound, Comm. 1966. C17 uncirculated "The Crown of Life." 18th Anniv. $16.00
18. 5 pound, Comm. 1967. C18 uncirculated, "The Port of Eilat." 19th Anniv. $16.00
19. 10 pound, Comm. 1967. C19 B U "Victory Coin". $9.50
20. 10 pound, Comm. 1967. C19 B U "Victory Coin". $9.50
21. 10 pound, Comm. 1967. C19 B U "Victory Coin". $9.50
22. 10 pound, Comm. 1968. C20a. B U "Jerusalem". 20th Anniv. $25.00
23. 10 pound, Comm. 1968. C20a. B U "Jerusalem". 20th Anniv. $25.00
24. Coins of Israel, 1963 Issues—uncirculated, 1 Agora, 5 Agorot, 10 Agorot, 25 Agorot, ½ Lira (L), 1 Lira (L), Haf. 5-7. $30.00
25. Coins of Israel, 1963 Issues—uncirculated. Same as 24. $30.00
26. Coins of Israel, 1965 Proof-like issues, 1 Agora, 5 Agorot, 10 Agorot, 25 Agorot, ½ Lira (L), 1 Lira L), Haf. 5-8. $6.00
27. Coins of Israel, 1965 Proof-like issues. Same as 26. $6.00
28. Coins of Israel, 1966 Proof-like issues. Tel Aviv Mint, 1 Agora, 5 Agorot, 25 Agorot, ½ Lira (L), 1 Lira (L), Haf. 5-9. $7.00
29. Coins of Israel, 1966 Proof-like issues. Tel Aviv Mint. Same as 28. $7.00
30. Coins of Israel, 1967 Jerusalem Specimen Set, 1 Agora, 5 Agorot, 10 Agorot, 25 Agorot, ½ Lira(L), 1 Lira (L), Haf. 5-11. $4.25
31. Coins of Israel, 1967 Jerusalem Speciment Set. Same as 30. $4.25
32. Coins of Israel, 1968, 20th Anniversary Jerusalem Specimen Set, 1 Agora, 5 Agorot, 10 Agorot, 25 Agorot, ½ Lira (L), 1 Lira (L), Haf. 5-12. $4.00
33. Coins of Israel, 1968, 20th Anniversary Specimen Set. Same as 32. $4.00

SCARABS

4526. "Men-Kheper-Ra, Maat-Hetep Hr". Glory to King Thothmes III, preparing the table of offerings to Maat, goddess of Justice and Truth. He was one of the powerful and famous Pharaohs of Ancient Egypt who reigned 54 years. He built great temples and monuments. 18th Dynasty, circa 1503-1449 B.C. Slight chip, both sides. $15.00

4538. "Hor-Hor-Aani-Thoth." Praise to God Horus, depicted as the Sacred Hawk, (two seen face to face). He represented the Sun in his full strength. Under the two Hawks are two Apes sacred to God Thoth. He was the inventor of all the exact sciences and fine arts. He was also the Scribe of the Gods. 12th Dynasty, circa 1900 B.C. VF $20.00

4557. "Men-Kheper-Ra, Neb-Uraeus." Glory to King Thothmes III, Lord of Egypt, protected by four "Uraeus" cobras. One of the powerful and famous Kings of Ancient Egypt, who erected great temples and monuments. 18th Dynasty, 1503-1449 B.C. Chipped, $15.00

4668. "Mahes-enen-Ra." The King (possibly Ramses II) strong as a lion, is kneeling and worshipping "Ra." Ra was one of the principal Gods of Ancient Egypt. Creator of Gods, men, and the world. He was more ancient even than the firmament. The Sun, symbol of light, life, and fertility, was his emblem. 19th Dynasty, circa 1280 B.C. Chipped. $12.00

4716. "Kheper-Ka-Ra, Uraeus-Senth." Glory to King Senusert I, strong as a foundation. Ka, being part of the name of the King, protected by two Uraeus Cobras; Senth: Foundation. 12th Dynasty, circa 1980 B.C. VF $25.00

4720. "Men-Meri-Ra, Uraeus." Double cartouch of a Hyksos King around which are four Uraeus Cobras, symbols of divinity, royalty, and protection. 15th Dynasty, circa 1650 B.C. The Hyksos invaded and ruled Egypt for 100 years. 1680-1580 B.C. VF $30.00

4721. "Hunting Scene, Mahes-Ba-Sebek." Mahes the Lion was the symbol of power and fascination, for he had the power in his eyes to fascinate. Ba the Ibex was sacred to God Khnoum, the Ram God, and God Sebek was the sacred crocodile. 26th Dynasty, circa 650 B.C. Nearly VF $20.00

4758. "Hunting Scene." The King, with bow and arrow, and his son are hunting a lion and a hare. The lion, "Mahes," was the symbol of power and fascination, for he had the power in his eyes to fascinate. 21st Dynasty, circa 1085 B.C. VF $25.00

4746. "Men-Kheper-Ra-Uazit-Uazit." Glory to King Thothmes III, protected by two Uazit sacred cobras with spread wings. One of the powerful and famous Pharaohs who ruled Egypt for 54 years. He built great temples and monuments. 18th Dynasty, 1503-1449 B.C. Chipped $15.00

4750. "Uraeus-Enen-User-Uraeus." Protection to wearer against all evil. The king, possibly Senusert I, kneeling and holding the royal sceptre and worshipping between two Uraeus Cobras, symbols of divinity, royalty, and protection. 12th Dynasty, circa 1980 B.C. Lovely piece $25.00

4779. "Men-Kheper-Ra, Hor-Hor." Glory to King Thothmes III, protected by the God Horus with spread protecting wings. One of the powerful and famous kings who built great temples and monuments. Horus was one of the principal gods of Ancient Egypt, depicted as a hawk. He represented the Sun in his full strength. 18th Dynasty, 1503-1449 B.C. VF $20.00

4821. "Hathor-Uraeus." Praise to Hathor, the goddess of Beauty, Joy, and Love; protected by the four Uraeus Cobras. Hathor was one of the most important goddesses. She also represented Fate: He who wore her amulet earned her favor and a happy destiny. The cow was sacred to her and she is represented with the horns and ears of the cow. 12th Dynasty, circa 1900 B.C. VF $25.00

4828. Geometrical designs with four "Nefer" signs, symbols of Beauty. 12th Dynasty, circa 1900 B.C. VF $20.00

4862. "Neb-Hor-Uraeus-Ra." Praise to Horus, the divine Lord of Egypt, protected by the winged Uraeus Cobra. Horus was one of the principal gods of Ancient Egypt, and represented "The Sun in his full strength." 12th Dynasty, circa 1900 B.C. VF $20.00

4884. "Uraeus-Hes-Uraeus." Praise and protection against all exil to the wearer. Hes: praise; Uraeus: Sacred Cobra. 12th Dynasty, circa 1900 B.C. VF $25.00

4888. "Shen-Shenu-Neteru." Translated, "May the gods grant you strength and ten-fold endurance." The symbol for endurance and strength, repeated ten times; "Neter" (god), repeated four times. 12th Dynasty, circa 1850 B.C. Fine $15.00

4941. The King, seated on his throne, holding a sceptre and flail; in front of him is a man standing in submission. (Possibly King Psametik I) 26th Dynasty, 650 B.C. VF $30.00

4953. "Enen-Benner-Hor." Eternal life to the King (possibly Ramses II) beloved of God Horus. The king is to the left, and Horus is depicted as a human with the head of the Sacred Hawk. Over them is a palm leaf symbol of myriads of years. 19th Dynasty, circa 1250 B.C. EF $35.00

5048. "Nefer-Hu-Amen-Ra." Beautiful is the king (represented as a Sphinx), beloved of Amen-Ra, a combination of the gods Amen and Ra. Ra was one of the principal gods of Ancient Egypt, the creator of gods, men, and the world. He was older than the firmament. The Sun, emblem of Light, Life, and Fertility, was his symbol. 18th Dynasty, circa 1400 B.C. VF $17.50

5147. "Men-Kheper-Ra, Maat-Uraeus." Glory to King Piankhi, beloved of Maat, the goddess of Justice and Truth, and protected by the Uraeus (Sacred Cobra), symbol of Divinity, Royalty, and Protection. 25th Dynasty, circa 751-715 B.C. VF $25.00

5167. Name of a Hyksos King of the 15th Dynasty, circa 1650 B.C. The Hyksos invaded and ruled Egypt for 100 years, 1680-1580 B.C. F $20.00

5168. "God Horus" as a magician, holding in each hand a scimitar to drive away the evil spirits, surrounded by a beaded border. Horus represented the "Sun in his full strength." 19th Dynasty, circa 1290 B.C., time of Ramses II. EF $60.00

5259. "User-Neb-Maat-Ra." Glory to Amen-Hotep III, King of Egypt. His queen was the famous Tyi. He had two sons and five daughters. His son Akhenaten succeeded him. In the fifth year of his reign he went on a successful campaign into Ethiopia. Under him began the first signs of that religious change, which in his son's time became a reformation. 18th Dynasty, 1405-1370 B.C. VF $25.00

5268. "Erta-En." Possibly the name of a Hyksos king. The Hyksos invaded and ruled Egypt for 100 years (1680-1580). 15th Dynasty, circa 1600 B.C. VF $20.00

5317. "En-Er-En-Ra, Nefer-Maat." The name of a Hyksos king in the center, on each side is the inscription: Nefer-Maat, the beautiful king of Justice and Truth. 15th Dynasty, circa 1600 B.C. VF $20.00

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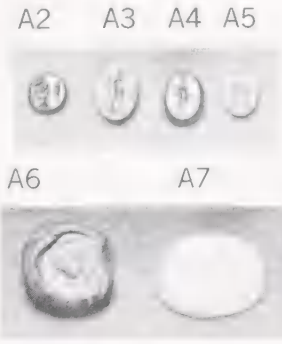

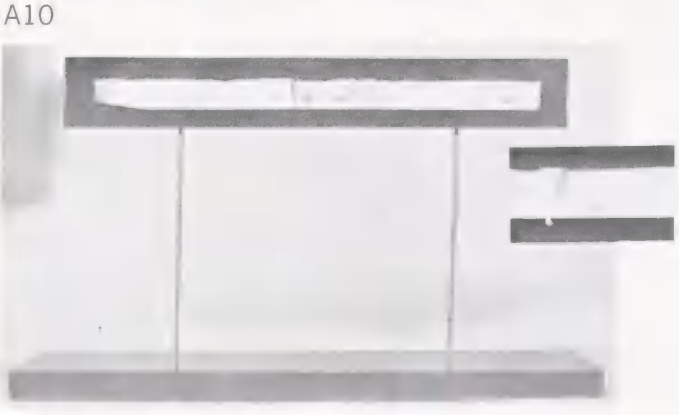

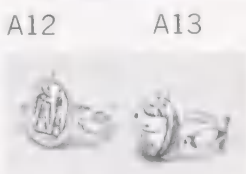

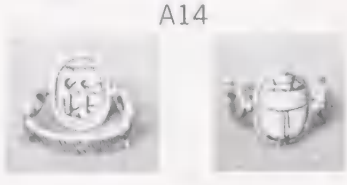

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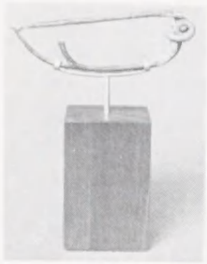

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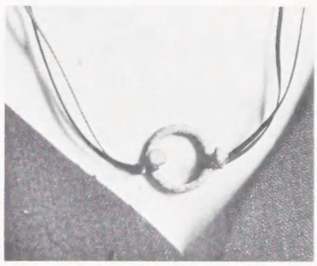

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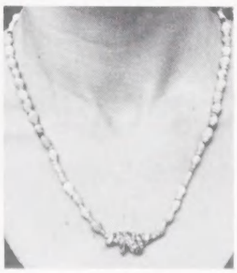

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